

Image



WATER

TUTORIAL OF MONTH BORDERS

Photo Science for Dummies

PART 9 - SENSOR SIZES

PSSA news

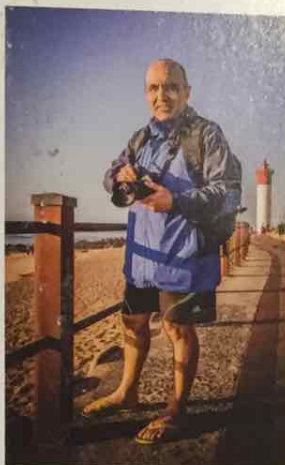


Andrew Harvard

Photography is like meditation.

That's how relaxing Andrew Harvard finds his passion, which he goes to great lengths to pursue.

Although he earns his living as an insurance assessor, three years into his hobby he has the signature picture of Mhlanga's Beverley Hills Hotel to his name and has been invited to speak at camera clubs.

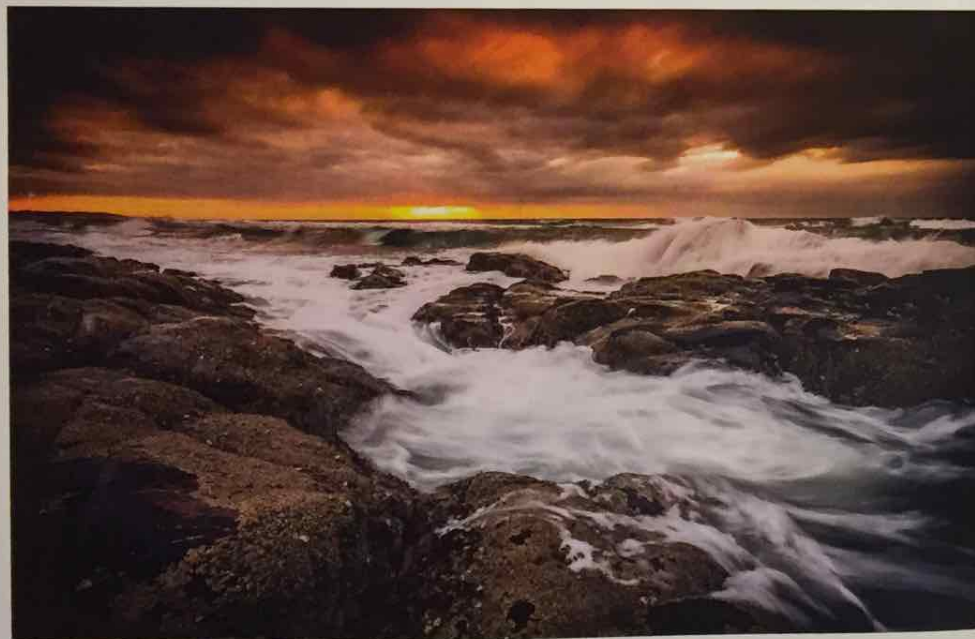


All photos in this article was taken by Andrew Harvard. Copyright © 2015

Any weekend sees him clicking away on beaches between Mhloti and Winklespruit, alone.

"I like to shoot alone... ..I have left the pack,"

referring to the groups he would join when he first took up photography.



Straits of Winkle

This is Winklespruit, south of Durban South Africa. It certainly looks like shipwreck country. It's a beautiful location to shoot although one of my fellow photographers has had his car stolen, and it is not advisable to leave goods lying openly in a locked vehicle.

The fishermen also love this spot and on one particular morning we watched them pull large Garrick out of the water every five minutes; unbelievable but true.

The rocks seen in the photo are a few hundred metres south of the main tidal pool.

Canon 6D, 17-40mm, ISO 50, F10, 1/5 sec

"It's nice to be in a pack but there's always a leader who, knowingly or not knowing, dictates when and what everybody will shoot. Shooting in a pack is good for a while but not ideal. You don't tend to grow. If by yourself you'll look for ideas and are forced to grow." Harvard's level of photography is *"not just a click"*.

"It gets quite involved with say HDR (high dynamic range) photography. You must take between 3 and 9 photos of the exact scene straight after each other and sometimes at different times," he explained. Then it's a process of combining the different exposures.

"You need to constantly work on it. Every day. You need to do tutorials."



Tanya

"Sadness flies away on the wings of time" ~ Jean de La Fontaine

I processed this photo a second time for a good friend of mine: Tanya Vermeulen De Vries; it was her birthday. She is a kind caring soul who is the Mother of all Mother's. Tanya is highly capable in the home and at work, and now resident overseas. She has had to carry the unbearable burden of an incomprehensible loss as her young daughter Emma was lost to cancer.

This photo was called "Another Blessing". I made some cosmetic changes and version 2 is called "Tanya".

Bluff beach in Durban. Canon South Africa 550D, 5 sec, ISO 100, F22 - Sigma South Africa 10-20

Andrew Harvard

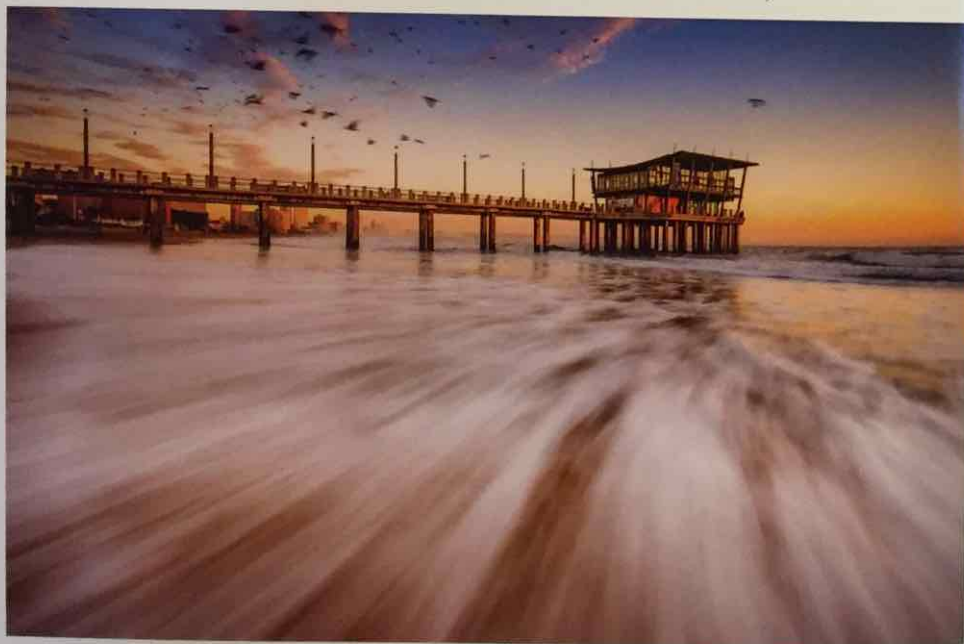
When work takes Harvard to the Eastern Cape, his hope for taking a perfect sunrise picture drives him to leave Durban at 3am to be able to have his camera in place to catch daybreak at Port Shepstone, around 4.30am, depending on the time of year.

"I also prefer to go down to Port St John's than stay in Mthatha,"

he said, describing the coastal town as a photographic paradise.

"You can get so zoned in on what you are doing, you don't notice what's going on around you.

Suddenly, on rare occasions, I feel an amazing sense of gratitude; I just clasp my hands and pray in gratitude (give thanks)."



Pigeon Paradise

This photo was taken at Moyo Pier at uShaka Beach in Durban. A lot of photographers frequent this spot as it is fairly safe early morning.

One can capture great photos of pigeons here and also at Wilson's Wharf in Durban Harbour.
Canon South Africa 6D from Orms with 17-40L on ISO 100, F14 and 0.5 sec water & 1/30 sec pigeons
Sigma South Africa Runner-up prize winner of the 2015 wide angle lens competition

He said critics at camera club talks and others have said some of his pictures contain too much orange.

"I tried to make it less orange, then decided, no, that's not for me. I say do what you enjoy."

When Harvard set about taking his Beverley Hills photo, he arrived there before sunrise and took several seascapes.

"I pushed off 320 photos. At every spot I stood to get six different photos."

Eventually he decided to photograph the reflection of umbrellas onto the pool.

"I held camera out over the water, about 10 cm above the water, 15 minutes to half an hour after sunrise."

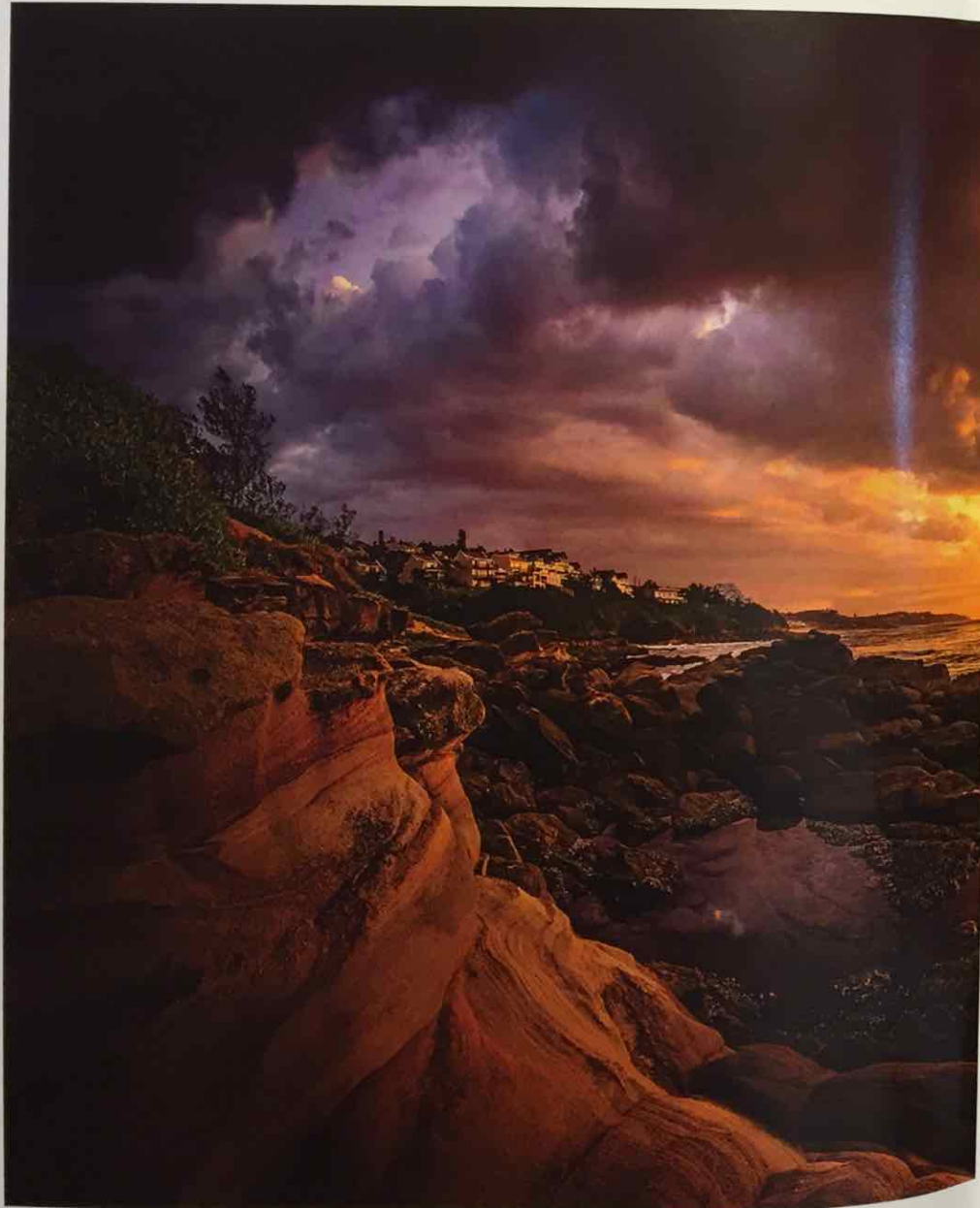
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Page 8.



Signature Bliss

The "sister" photo of this one is the Signature Photo for the 5 Star Beverly Hills Hotel's 2015 / 2016 in Umhlanga. It was approximately one week before taking this photo that was staying at the hotel. I got chatting to the marketing manager and she advised that their brochure was nearly ready but that the most important photo was proving elusive. It was at that point that I challenged myself to get the photo they needed. I started the following morning but the weather did not play game - blue skies no cloud was required. It was later the following week that I returned. I photograph the reflection of umbrellas on to the pool. Canon 6D, F10, 1/400 sec, ISO 320, handheld

Andrew Harvard



Thompson's Splendour

To the north of Thomson's Bay near Ballito on the KZN North coast.
I have a shot at this location and number of times and find the weather to be very unpredictable. The weather forecast can predict cloudless skies and up until five minutes before sunrise the weathermen are indeed correct. However, things seem to change quite quickly after that. At times, with the right cloud cover, there has been lingering good light for nearly an hour after sunrise.

Base image F16, 1/30 sec, ISO 100, Canon 6D

